



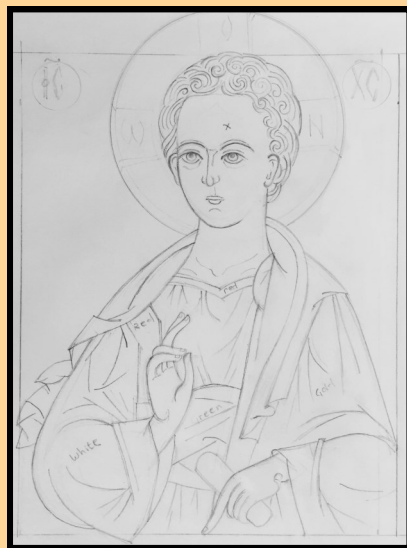
The icon has been an ongoing involvement and interest for **Anna Mycyk** since early childhood. After graduating from the Ontario College of Art, Anna worked in graphic design and later taught art classes at the Ottawa School of Art. Over the years, her interest in iconography deepened through related travel

abroad and independent studies. Throughout the last 15 years Anna has participated in traditional Byzantine egg tempera iconography classes and has now established her studio. The last several years have included teaching the theory and practice of icon writing at Iconography Retreats and Workshops in Saskatoon.

After receiving her Degree in Theology and studying Art, Gisele Bauche combined her interests in Theology, Spirituality and Art by authoring the book, *"Giving Glory to God: Reflections of an Artist."* Gisele deeply appreciates that icons are written to lead us into the inner room of prayer and bring us closer to the heart of God. She apprenticed with Russian Icon Master Vladislav Andreyev to learn the ancient tradition of iconography and has been assisting Anna Mycyk in offering retreats and workshops. Her religious art has been featured in the Catholic Extension Society's Calendar of Canada, Augsburg Fortress and Novalis. Her religious art can be found on her website: www.spiritualityandart.ca



To register for all programs please call Queen's House Retreat & Renewal Centre, 306-242-1916



Christ Emmanuel (sketch)
May retreat icon

Queen's House Retreat & Renewal Centre
601 Taylor Street W, Saskatoon SK S7M 0C9

To register please call **306-242-1916** or email: receptionist@queenshouse.org

For details on all programs:
www.queenshouse.org

Iconography Retreat

**Monday May 23 -
Friday May 27, 2016
9:00 a.m. - 4:00 p.m.**

This retreat will be offered again July 18-22, 2016



Lovingkindness, written by Anna Mycyk

**Queen's House
Retreat & Renewal Centre**

A Home Away from Home

ICONOGRAPHY RETREAT
with Anna Mycyk
assisted by Gisele Bauche

Monday May 23 - Friday May 27, 2016

9:00am - 4:00pm

\$540.00/live-in;

\$450/commute - includes lunch

Fee includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes, and the gesso wood panel board, (\$110-\$125). These materials can be purchased through Queen's House.

An icon is like a window into eternity.

This retreat will introduce participants into the ancient Christian tradition of icon writing. During this prayerful five day retreat the practise of meditation and contemplation will inform our work in writing an icon. You will learn the technique of writing an icon. Using a gesso wood panel board, egg tempera, natural pigments and gilding with gold leaf, you will write your own icon. The prototype that will be written is *Christ Emmanuel*.

This retreat will include daily prayer, demonstrations, theological reflections and group sharing. Participants will also receive individual instruction with the retreat leaders. It is not necessary for participants to come with a background in art or theology - all are most welcome.



Archangel Raphael, written by Gisele Bauche

**DRAWING US INTO THE
MYSTERY OF GOD**



Annunciation, written by Anna Mycyk

Icons offer a spiritual nourishment, give us an opportunity to learn about ourselves and bring us closer to God.

The word "icon" comes from the Greek word "eikon" which means "image." Images are one of God's ways of revealing God's Self to us, and icons are manifestations of that divine revelation. Through icons we can access the mystery of the invisible. "Christ is the image of the invisible God, the first born of all creation, for in him all things on earth and heaven were created, things visible and invisible." (Col 1:15-20)

In icons the world is made new by the light of God's Presence with their glowing colours and graceful lines. In writing an icon one enters into "the inner room of prayer, bringing us closer to the heart of God."

Iconography is a practice of meditation and contemplation.

JULY ICON RETREAT

Monday July 18 - Friday July 22, 2016

9:00am - 4:00pm

\$540.00/live-in;

\$450/commute - includes lunch

See notes under the May retreat in the first panel of this brochure for additional details

EIGHT WEEK ICON WORKSHOPS

Wednesday evenings

Oct. 19, 26, Nov. 2, 9, 16, 23, 30,

Dec. 7, 2016

7:00 - 9:00pm

\$175/8 classes plus \$110-125 for the gesso wood panel board. Includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes.

The eight-week icon workshops are held in the fall and winter of each year and follow the Byzantine tradition of writing icons. Participants learn the basic steps and techniques of traditional icon writing in a prayerful and sacred environment, along with guided instruction and theological reflection.

