

Iconography Series

with Anna Mycyk and Gisele Bauche

Date and Time: Wednesday or Thursday evenings, 7:00 – 9:00 p.m.

Wednesday evenings: 2017: Oct. 18, 25, Nov. 1, 8, 15, 22, 29, Dec. 6
2018: Jan. 24, 31, Feb 7, 14, 21, 28, Mar. 7, 14

Thursday evenings: 2017: Oct. 19, 26, Nov. 2, 9, 16, 23, 30, Dec. 7
2018: Jan. 18, 25, Feb. 1, 8, 15, 22, Mar. 1, 8

Cost: \$180/8 classes plus \$110-130 for the gesso wood panel board.

Includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes

Detail: The eight-week icon workshops are held in the fall and winter of each year and follow the Byzantine tradition of writing icons. Participants learn the basic steps and techniques of traditional icon writing in a prayerful and sacred environment, along with guided instruction and theological reflection.

To register: please call Gisele, 306-380-3577 or email gbauche@sasktel.net

The groundwork for the work of **Anna Mycyk** in iconography was laid in her childhood in England. There, curiosity led to discoveries of clay in the local hillside that could be used for modelling. Basic tools of pencil for tracing and drawing formed lasting memories together with visits to museums. This interest in visual art continued on her move to Canada. On completion of her studies at the Ontario College of Art, work in graphic design and art direction followed. Meanwhile she continued to develop her art through painting in watercolour, drawing in pen and ink, self-directed study and travel. Later, after a family move to Ottawa, Anna taught adult and children's art classes in varied subjects at the Ottawa School of Art. After establishing a family home in Saskatoon, Anna's focus in visual art became centred in Iconography. Historical Byzantine iconography studies have included workshops in the traditional egg tempera medium with iconographers Marianna Savaryn, Vera Senchuk, Dimitri Andreyev, Father Nazari Polataiko, and Tatyana Berestova. Travels to support and enrich these studies have taken her to monasteries, churches and museums in Turkey, Greece, Italy, Cyprus, Russia, USA and Ukraine. Her work in iconography has been commissioned both privately and for Saint George's Ukrainian Catholic Cathedral in Saskatoon.

After receiving her degrees in Theology and Education and studying art **Gisele Bauche** combined her interest in Theology and Art by giving expression to her spirituality through Religious Art. Gisele was drawn into the mystery of icons which offered her a sacred space for prayer, contemplation and spiritual growth. She studied under Marianna Savaryn, Vera Senchuk, Dimitri Andreyev and Father Nazari Paltaike. Gisele facilitates icon workshops and retreats in Saskatoon in collaboration with Anna Mycyk. Gisele offers art workshops in a variety of mediums and retreats in "Art and Healing" and "Art as Spiritual Expression." Her work hangs in institutions and churches across western Canada and in Saskatoon at Holy Family Cathedral and Trinity Manor. Her work is featured in Augsburg Fortress, US and Novalis Publications. She is the author of the book, *"Giving Glory to God: Reflection of an Artist."*