

Iconography Retreat

with Anna Mycyk and Gisele Bauche

Dates: Monday May 28 - Friday June 1, 2018

Time: 9:00 a.m. – 4:00 p.m.

Cost: Commuter: \$525 – includes lunch

Live-In: \$69/night – bed and breakfast; \$15/supper

Fees include: materials, pigments, 23kt gold leaf on bole.

Required: Gesso wood panel board. Boards can be purchased at cost (\$110-\$130) through Queen's House.

Participants are responsible for their own brushes.

Detail: *An icon is like a window into eternity.*

This retreat will introduce participants into the ancient Christian tradition of icon writing. During this prayerful five day retreat the practice of meditation and contemplation will inform our work in writing an icon. You will learn the technique of writing an icon. Using a gesso wood panel board, egg tempera, natural pigments and gilding with gold leaf, you will write your own icon. The Icon with Saint John the Baptist will be written at the 2018 May Retreat.

This retreat will include daily prayer, demonstrations, theological reflections and group sharing. Participants will also receive individual instruction with the retreat leaders. It is not necessary for participants to come with a background in art or theology - all are most welcome.

Icons offer spiritual nourishment, give us an opportunity to learn about ourselves and bring us closer to God.

The word "icon" comes from the Greek word "eikon" which means "image." Images are one of God's ways of revealing God's Self to us, and icons are manifestations of that divine revelation. Through icons we can access the mystery of the invisible. "Christ is the image of the invisible God, the first born of all creation, for in him all things on earth and heaven were created, things visible and invisible." (Col 1:15-20)

In icons the world is made new by the light of God's Presence with their glowing colours and graceful lines. In writing an icon one enters into "the inner room of prayer, bringing us closer to the heart of God."

Iconography is a practice of meditation and contemplation.

Facilitators:

The icon has been an ongoing involvement and interest for **Anna Mycyk** since early childhood. After graduating from the Ontario College of Art, Anna worked in graphic design and later taught art classes at the Ottawa School of Art. Over the years, her interest in iconography deepened through related travel abroad and independent studies. Throughout the last 15 years Anna has participated in traditional Byzantine egg tempera iconography classes and has now established her studio. The last several years have included teaching the theory and practice of icon writing at Iconography Retreats and Workshops in Saskatoon.

After receiving her Degree in Theology and studying Art, **Gisele Bauche** combined her interests in Theology, Spirituality and Art by authoring the book, *“Giving Glory to God: Reflections of an Artist.”* Gisele deeply appreciates that icons are written to lead us into the inner room of prayer and bring us closer to the heart of God. She apprenticed with Russian Icon Master Vladislav Andreyev to learn the ancient tradition of iconography and has been assisting Anna Mycyk in offering retreats and workshops. Her religious art has been featured in the Catholic Extension Society’s Calendar of Canada, Augsberg Fortress and Novalis.

Her religious art can be found on her website: www.spiritualityandart.ca

To register: please contact Queen’s House:

- Phone: 306-242-1916 or
- Email: receptionist@queenshouse.org