



Creativity in visual and tactile media began for **Anna Mycyk** in her childhood years in England where she discovered the joy of working in clay and with pencil and paper. Immigration to Canada in 1963 blessed her with exposure to the iconographic tradition integral to the churches of her community.

Her life-long involvement in visual arts included studies at the Ontario College of Art in graphic art and design together with drawing and painting. After graduation, Anna worked in design and art direction in both public and private sectors.

The highlight of a postgraduate trip to Europe was an extended visit to the Byzantine Museum in Athens which served to affirm Anna's love of iconography.

After a family move to Ottawa, she taught at the Ottawa School of Art, instructing adult and children's classes in drawing and painting. She established a private studio and exhibited locally.

Ever-present and sustaining, Iconography has profoundly influenced her aesthetic and evolving practice. Her work has been nurtured through study and travel to churches, monasteries and museums in Canada, Greece, Ukraine, Italy, Cyprus, Turkey, Russia and the USA.

Anna continues to participate in iconography workshops. Her instructors include Marianna Savaryn, Vera Senchuk, Dmitri Andrejev, Father Nazari Polataiko, Tatiana Berestova, Dmitrii Berestov and Vladislav Andrejev.

As a Saskatoon based iconographer, Anna maintains a private studio and instructs in ongoing iconography workshops and retreats in collaboration with Giselle Bauche.

Anna's work in iconography is commissioned privately and for Saint George's Ukrainian Catholic Cathedral in Saskatoon.

After receiving her degrees in Theology and Education and studying art **Gisele Bauche** combined her interest in Theology and Art by giving expression to her spirituality through Religious Art. Gisele was drawn into the mystery of icons which offered her a sacred space for prayer, contemplation and spiritual growth. She studied under Marianna Savaryn, Vera Senchuk, Dimitri Andreyev and Father Nazari Paltaike. Gisele facilitates icon workshops and retreats in Saskatoon in collaboration with Anna Mycyk. Gisele offers art workshops in a variety of mediums and retreats in "Art and Healing" and "Art as Spiritual Expression". Her work hangs in institutions and churches across western Canada and in Saskatoon at Holy Family Cathedral and Trinity Manor. Her work is featured in Augsburg Fortress Publishing House and Novalis Publications. She is the author of the book, "Giving Glory to God: Reflections of an Artist."



*St. Theodosia, written by Anna Mycyk*

**Queen's House Retreat & Renewal Centre**  
601 Taylor Street W, Saskatoon SK S7M 0C9

To register for these programs  
please call **306-242-1916** or  
email: **receptionist@queenshouse.org**  
For more info visit **[www.queenshouse.org](http://www.queenshouse.org)**

# Iconography Retreat

**FIVE DAYS OF CREATIVITY & PRAYER**  
**Mon. May 27 - Fri. May 31**  
**9:00 a.m. - 4:30 p.m.**



*St. Nicholas, the Wonder Worker*  
- written by Anna Mycyk

**Queen's House**  
**Retreat & Renewal Centre**

**A Home Away from Home**

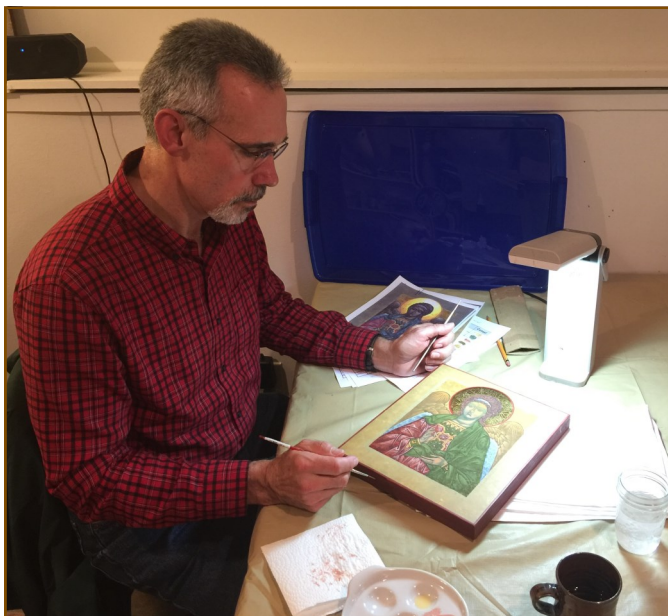
## ICONOGRAPHY RETREAT

with Anna Mycyk  
assisted by Gisele Bauche

*An icon is like a window into eternity.*

This retreat will introduce participants into the ancient Christian tradition of icon-writing. During this five day retreat, through prayer and contemplation, you will learn the technique of writing an icon. Using a gesso wood panel board, egg tempera, natural pigments and gilding with gold leaf, you will write your own icon. The Icon with 'Saint Nicholas, the Wonder Worker' will be written at this retreat.

This retreat will include daily prayer, demonstrations, theological reflections and group sharing. Participants will also receive individual instruction with the retreat leaders. It is not necessary for participants to come with a background in art or theology - all are most welcome.



## ICONOGRAPHY RETREAT FIVE DAYS OF CREATIVITY & PRAYER

with Anna Mycyk  
assisted by Gisele Bauche

**Monday May 27 - Friday May 31, 2019**

**9:00 a.m. - 4:30 p.m.**

Commute: \$585 (includes lunches)

Live-In: \$69/night – bed and breakfast

\$15/supper

Fee includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes, and the anticipated cost for the wood panel icon board would be \$110 - \$130. The boards can be purchased at cost through Queen's House.

**To register please call 306-242-1916 or  
email: [receptionist@queenshouse.org](mailto:receptionist@queenshouse.org)**



*Mother of Tenderness,  
written by Gisele Bauche*

**EIGHT WEEK ICON SERIES  
IN FALL 2019 AND  
WINTER 2020**

**Wednesday evenings**

**Oct. 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4  
Jan. 22, 29, Feb. 5, 12, 19, 26, Mar. 4, 11**

**Thursday evenings**

**Oct. 17, 24, 31, Nov. 7, 14, 21, 28, Dec. 5  
Jan. 23, 30, Feb. 6, 13, 20, 27, Mar. 5, 12**

\$230 for 8 classes. This includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes.

The eight-week icon workshops are held in the fall and winter of each year and follow the Byzantine tradition of writing icons. Participants learn the basic steps and techniques of traditional icon writing in a prayerful and sacred environment, along with guided instruction and theological reflection.

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email: [receptionist@queenshouse.org](mailto:receptionist@queenshouse.org)**