



The groundwork for the work of **Anna Mycyk** in iconography was laid in her childhood in England. There, curiosity led to discoveries of clay in the local hillside that could be used for modelling. Basic tools of pencil for tracing and drawing formed lasting memories together with visits to museums. This interest in visual art continued in her move to Canada.

On completion of her studies at the Ontario College of Art, work in graphic design and art direction followed. Meanwhile she continued to develop her art through painting in watercolour, drawing in pen and ink, self directed study and travel.

Later, after a family move to Ottawa, Anna taught adult and children's art classes in varied subjects at the Ottawa School of Art. After establishing a family home in Saskatoon, Anna's focus in visual art became centered in Iconography. Historical Byzantine iconography studies have included workshops in the traditional egg tempera medium with iconographers Marianna Savaryn, Vera Senchuk, Dimitri Andreyev, Father Nazari Polataiko, and Tatyana Berestova. Travels to support and enrich these studies have taken her to monasteries, churches and museums in Turkey, Greece, Italy, Cyprus, Russia, USA and Ukraine.

As an iconographer based in Saskatoon, Anna continues to participate in iconography workshops and is an instructor at ongoing workshops and retreats in the city, where she collaborates with Gisele Bauche.

Her work in iconography has been commissioned both privately and for Saint George's Ukrainian Catholic Cathedral in Saskatoon.

After receiving her degrees in Theology and Education and studying art **Gisele Bauche** combined her interest in Theology and Art by giving expression to her spirituality through Religious Art. Gisele was drawn into the mystery of icons which offered her a sacred space for prayer, contemplation and spiritual growth. She studied under Marianna Savaryn, Vera Senchuk, Dimitri Andreyev and Father Nazari Paltaike. Gisele facilitates icon workshops and retreats in Saskatoon in collaboration with Anna Mycyk. Gisele offers art workshops in a variety of mediums and retreats in "Art and Healing" and "Art as Spiritual Expression". Her work hangs in institutions and churches across western Canada and in Saskatoon at Holy Family Cathedral and Trinity Manor. Her work is featured in Augsburg Fortress Publishing House and Novalis Publications. She is the author of the book, "Giving Glory to God: Reflections of an Artist."



Archangel Raphael, written by Gisele Bauche

Queen's House Retreat & Renewal Centre
601 Taylor Street W, Saskatoon SK S7M 0C9

To register for these programs please call Gisele at **306-380-3577** or email: **gbauche@sasktel.net**
For more info visit **www.queenshouse.org**

Iconography Series

Two eight week classes:
Wednesday or Thursday evenings, 7:00 - 9:00 p.m.

October - December 2019
January - March 2020



Mother of Tenderness, written by Gisele Bauche

Queen's House
Retreat & Renewal Centre

A Home Away from Home

**EIGHT WEEK ICON SERIES
IN FALL AND WINTER
7:00 - 9:00 p.m.**

Wednesday evenings

**Oct. 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4
Jan 22, 29, Feb. 5, 12, 19, 26, Mar. 4, 11**
repeated

Thursday evenings

**Oct. 17, 24, 31, Nov. 7, 14, 21, 28, Dec. 5
Jan 23, 30, Feb. 6, 13, 20, 27, Mar. 5, 12**

\$230/8 classes plus \$60-110 for the gesso wood panel board. Includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes

The eight-week icon workshops are held in the fall and winter of each year and follow the Byzantine tradition of writing icons. Participants learn the basic steps and techniques of traditional icon writing in a prayerful and sacred environment, along with guided instruction and theological reflection.



**DRAWING US INTO THE
MYSTERY OF GOD**



*Guardian Angel, written by
Anna Mycyk*

Icons offer a spiritual nourishment, give us an opportunity to learn about ourselves and bring us closer to God.

The word "icon" comes from the Greek word "eikon" which means "image." Images are one of God's ways of revealing God's Self to us, and icons are manifestations of that divine revelation. Through icons we can access the mystery of the invisible. "Christ is the image of the invisible God, the first born of all creation, for in him all things on earth and heaven were created, things visible and invisible." (Col 1:15-20)

In icons the world is made new by the light of God's Presence with their glowing colours and graceful lines. In writing an icon one enters into "the inner room of prayer, bringing us closer to the heart of God."

Iconography is a practice of meditation and contemplation.



*Iconography Retreat
May 2019*

**ICONOGRAPHY RETREAT
with Anna Mycyk
assisted by Gisele Bauche**

**Monday May 25 - Friday May 29, 2020
9:00 a.m. - 5:00 p.m.**

Commute: \$585 (includes lunches)

Please contact Queen's House for additional costs if you would like to live-in during this retreat

Fee includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes, and the anticipated cost for the wood panel icon board would be \$110 - \$130. The boards can be purchased at cost through Queen's House.

An icon is like a window into eternity.

This retreat will introduce participants into the ancient Christian tradition of icon-writing. During this five day retreat, through prayer and contemplation, you will learn the technique of writing an icon. Using a gesso wood panel board, egg tempera, natural pigments and gilding with gold leaf, you will write your own icon. The prototype that will be written will be announced prior to this retreat.

This retreat will include daily prayer, demonstrations, theological reflections and group sharing. Participants will also receive individual instruction with the retreat leaders. It is not necessary for participants to come with a background in art or theology - all are most welcome.

