

Lois Siemens cannot imagine life without color, form and shape. She loves her job as Pastor and Spiritual Care Coordinator at Bethany

Manor and is always looking for ways to bring creativity into worship. When she is not writing sermons she is sitting with her calligraphy pen creating beautiful letters or photographing wild flowers (some call them weeds) in ditches. She remembers the first time she saw calligraphy as her pastor's wife, Joan, took up a pen and showed her how to shape the letter J. She was hooked! Lois took her first calligraphy class in the early 90's and since then has taken classes with Debra Goertz, Martin Jackson, Georgia Angelopoulos, Roann Mathias and Courtney Siemens relation). Lois is a member of the Bow Valley Calligraphy Guild. COVID brought the unexpected opportunity of monthly zoom classes with calligraphers from South Africa to Belaium to New Zealand. Lois has taught classes for beginners and workshops for Scrapbookers. Sixteen years ago she became more serious with her work and began creating cards for pastoral care, and a series of Peace Banners.

Queen's House Retreat & Renewal Centre

601 Taylor Street W, Saskatoon SK S7M 0C9 For details on all programs:

www.queenshouse.org



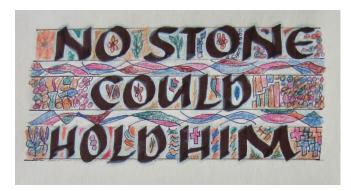
Beautiful Writing

CALLIGRAPHY FOR BEGINNERS

Friday September 9
repeated

Friday September 23 1:30 - 4:30 p.m.

TWO WORKSHOPS OFFERED AT QUEEN'S HOUSE



Lois Siemens



Beautiful Writing

CALLIGRAPHY FOR BEGINNERS

Have you ever been curious as to how a Calligrapher got the letters to look like that? What goes into calligraphy? What makes calligraphy beautiful writing? And maybe the more pressing question, can I do it? This short introduction to Calligraphy is for those of you who have always wanted to try calligraphy, or are just curious about how it works. Maybe this is the year for you to begin. And, by the way, if you can hold a pen and make a mark on a paper, you can do it!

MAY I HAVE THE COURAGE TODAY to live the life.

that i would love. to postpone my dream

but to do at last

what i came here for and waste my heart: on fear no more.

Class Time: We will go through the basics of what makes calligraphy, calligraphy. We will learn how to set up our workstation, rule our paper, look at examples and basic tools, paper and ink. There will be an exploration with the calligraphy pen and how to hold it. We will have fun with basic exercises and techniques to get you ready for practicing letter forms.

Materials provided for these workshops include calligraphy markers and paper. Please bring a 12-inch ruler, pencil and eraser.



Friday September 9 1:30 - 4:30 p.m. repeated

Friday September 23 1:30 - 4:30 p.m.

Cost: \$75

Two workshops offered at Queen's House

These workshops will be offered with a minimum of 8 and maximum of 16 participants.

In order to keep all participants feeling as safe and comfortable as possible, Queen's House will be posting our COVID-requirements closer to this workshop on our website.

Wearing masks during these workshops is optional.

Registration deadlines:

September 7 / 21

Registration Details

There are two options to consider when reaistering for these workshops:

Visit our website: https:// www.queenshouse.org/programs/

Participants can register and pay online

OR

Call Queen's House and register over the phone: 306-242-1916 x226. As our staffing is minimal, please leave a message and we will be in touch ASAP.