



The visual arts have been a life-long creative means of expression for **Anna Mycyk**. Simple materials such as clay, pencil and paper, were her media in her childhood in England and continue to have a place in her practice of iconography today, together with gold and precious pigments. Immigration to Canada in 1963 blessed her with exposure to the iconography integral to the church traditions of her community.

Her formal studies at the Ontario College of Art were followed by work in graphic design and art direction. A highlight of a postgraduate trip to Europe was an extended visit to the Byzantine Museum in Athens which served to affirm Anna's love of iconography.

After a family move to Ottawa, she taught at the Ottawa School of Art, instructing both, adult and children's classes in drawing and painting. She established a private studio and exhibited locally. Ever present and sustaining, iconography has profoundly influenced her aesthetic and evolving practice. Her work has been nurtured through study and travel to churches, monasteries and museums in Canada, Greece, Ukraine, Italy, Cyprus, Turkey, Russia and the USA.

Anna continues to participate in iconography workshops. Her instructors include Marianna Savaryn, Vera Senchuk, Dmitri Andreyev, Father Nazari Polataiko, Tatiana Berestova, Dmitri Berestov and Vladislav Andrejev.

As a Saskatoon based iconographer, Anna maintains a private studio and instructs in ongoing iconography workshops and retreats in collaboration with Giselle Bauche. Anna's work in iconography is commissioned privately, as well as for Saint George's Ukrainian Catholic Cathedral in Saskatoon, and most recently for the Ukrainian Greek Catholic Patriarchal Cathedral of the Resurrection in Kyiv, Ukraine.

Gisele Bauche's artistic career evolved naturally through her relationship with her family of professional artists and the study of art. The inspiration for her art came from her deep love of the scriptures and her spirituality. On completion of her degrees in Theology/



Education and her studies at the Hebrew University of Jerusalem, Israel, Gisele travelled extensively. After her studies, she established herself in Saskatoon, SK in the profession of Director of the Pastoral Catholic Centre and later as Director of Queen's House. During this time, she continued to develop her art through painting and study. Gisele's interest in Christian Art broadened into other art mediums of acrylic, watercolor, abstracts, pottery and iconography. She studied Byzantine Iconography under Marianna Savaryn, Vera Senchul, Dmitri Andreyev and Father Nazari Paltaike. Gisele offers icon retreats in collaboration with Anna Mycyk and art workshops in a variety of mediums. She is a Spiritual Director who facilitates retreat in scripture, spirituality, and various inspirational topics. Gisele's art is featured regularly Augsburg Fortress and Novalis Publications and other Publications in Canada and the US. Her art is displayed in churches, organizations, retreat centres and institutions in western Canada. She is regularly commissioned by individuals and organizations. Gisele is the author of the book, *"Giving Glory to God: Reflections of an Artist."*

Queen's House Retreat & Renewal Centre

601 Taylor Street W, Saskatoon SK S7M 0C9

To register for this program

please call **306-242-1916 x226**

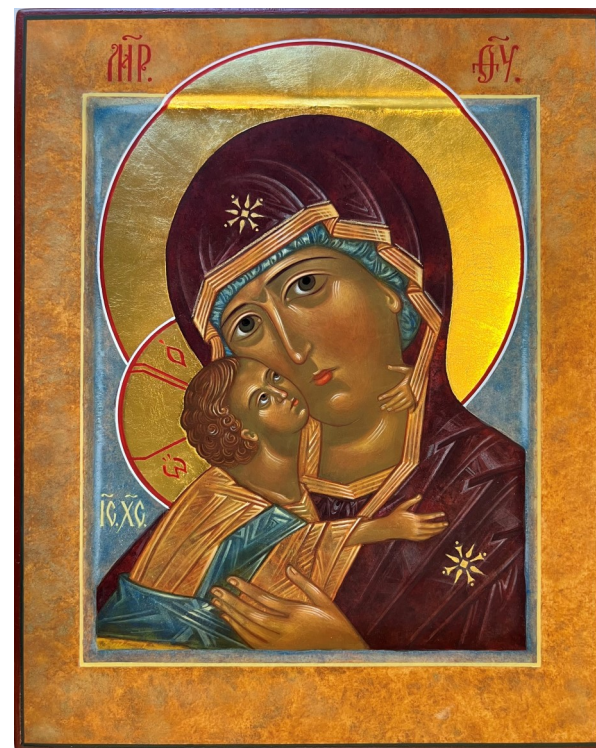
For more info visit

www.queenshouse.org/programs/

Iconography Retreat

FIVE DAYS OF CREATIVITY & PRAYER

Mon. Oct. 17 - Fri. Oct. 21
9:00 a.m. - 4:30 p.m.



'Vyshhorod icon of the Mother of Tenderness'
- written by Anna Mycyk



QUEEN'S HOUSE
RETREAT AND RENEWAL CENTRE
NOURISH YOUR MIND - NURTURE YOUR SPIRIT

ICONOGRAPHY RETREAT

with Anna Mycyk
assisted by Gisele Bauche

An icon is like a window into eternity.

This retreat will introduce participants into the ancient Christian tradition of icon-writing. During this five day retreat, through prayer and contemplation, you will learn the technique of writing an icon. Using a gesso wood panel board, egg tempera, natural pigments and gilding with gold leaf, you will write your own icon. The Icon with 'Mother of Tenderness' will be written at this retreat.



This retreat will include daily prayer, demonstrations, theological reflections, and group sharing. Participants will also receive individual instruction with the retreat leaders. It is not necessary for participants to come with a background in art or theology - all are most welcome.



Registration Details

There are two options to consider when registering for this retreat:

- Visit our website: <https://www.queenshouse.org/programs/>

Participants can register and pay online

OR

- Call Queen's House and register over the phone: 306-242-1916 x226. As our staffing is minimal, please leave a message and we will be in touch ASAP.

ICONOGRAPHY RETREAT

FIVE DAYS OF CREATIVITY & PRAYER

with Anna Mycyk
assisted by Gisele Bauche

Monday October 17 -

Friday October 21

9:00 a.m. - 4:30 p.m.

Commute: \$675 (includes lunches)

Optional: \$11 for breakfast

\$17 for supper

Live-In - bed and breakfast per night

\$71 - small bedroom

\$91 - medium-size bedroom

\$110 - large-size bedroom

Registration limited to **10 participants**

Registration deadline: **October 11**

Fee includes materials, pigments, 23kt gold leaf on bole. Participants are responsible for their own brushes, and the anticipated cost for the wood panel icon board would be \$110 - \$130. The boards can be purchased at cost through Queen's House. Please call 306-242-1916 x226 if you need a wood panel icon board.