



Lois Siemens cannot imagine life without color, form and shape. She loves her job as Pastor and Spiritual Care Coordinator at Bethany

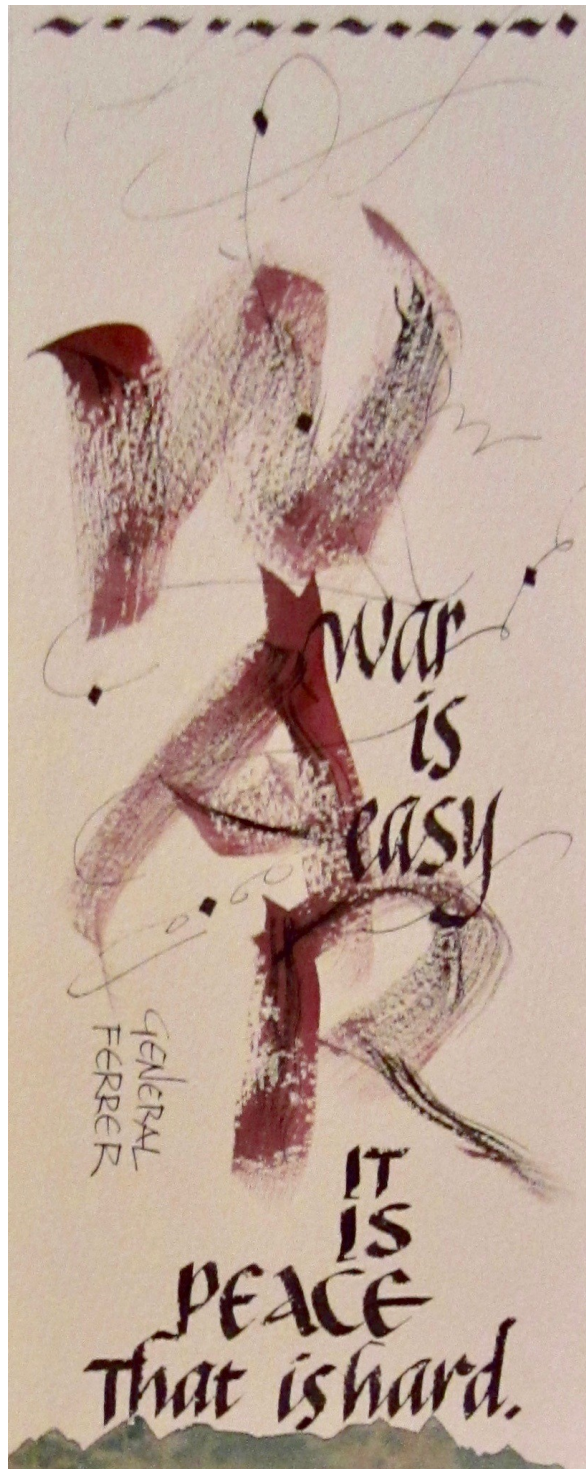
Manor and is always looking for ways to bring creativity into worship. When she is not writing sermons she is sitting with her calligraphy pen creating beautiful letters or photographing wild flowers (some call them weeds) in ditches. She remembers the first time she saw calligraphy as her pastor's wife, Joan, took up a pen and showed her how to shape the letter J. She was hooked! Lois took her first calligraphy class in the early 90's and since then has taken classes with Debra Goertz, Martin Jackson, Georgia Angelopoulos, Roann Mathias and Courtney Siemens (no relation). Lois is a member of the Bow Valley Calligraphy Guild. COVID brought the unexpected opportunity of monthly zoom classes with calligraphers from South Africa to Belgium to New Zealand. Lois has taught classes for beginners and workshops for Scrapbookers. Sixteen years ago she became more serious with her work and began creating cards for pastoral care, and a series of Peace Banners.

Queen's House Retreat & Renewal Centre

601 Taylor Street W, Saskatoon SK S7M 0C9

For details on all programs:

www.queenshouse.org



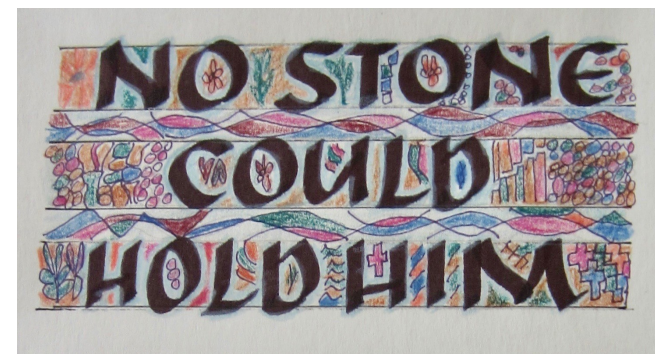
Beautiful Writing

CALLIGRAPHY FOR BEGINNERS

Friday April 14

1:00 - 4:00 p.m.

A WORKSHOP OFFERED
AT QUEEN'S HOUSE



Lois Siemens



QUEEN'S HOUSE
RETREAT AND RENEWAL CENTRE
NOURISH YOUR MIND - NURTURE YOUR SPIRIT

Beautiful Writing

CALLIGRAPHY FOR BEGINNERS

Have you ever been curious as to how a Calligrapher got the letters to look like that? What goes into calligraphy? What makes calligraphy beautiful writing? And maybe the more pressing question, **can I do it?** This short introduction to Calligraphy is for those of you who have always wanted to try calligraphy, or are just curious about how it works. Maybe this is the year for you to begin. And, by the way, if you can hold a pen and make a mark on a paper, you can do it!

MAY I HAVE THE
COURAGE TODAY
to live the life
that i would love,
to postpone my dream
no longer
but to do at last
what i came here for
and waste my heart
on fear no more.

John O'Donohue

Class Time: We will go through the basics of what turns those marks on a page into calligraphy. We will spend time exploring what makes calligraphy beautiful. We will analyze examples, learn about the basic tools, inks, and papers. You will learn how to set up your workstation, rule paper, and use different Calligraphy tools. We will have fun with basic exercises using a Broad Edged Calligraphy Marker to get you ready for practicing letter forms.

Materials provided for this workshop include calligraphy marker and practice paper. Please bring a 12-inch ruler, two pencils and an eraser.



Friday April 14
1:00 - 4:00 p.m.

Cost: \$60

A workshop offered at Queen's House

This workshop will be offered with a minimum of 6 and maximum of 16 participants.

Registration deadline: **April 12**

Registration Details

There are two options to consider when registering for this workshop:

- Visit our website: <https://www.queenshouse.org/programs/>

Participants can register and pay online

OR

- Call Queen's House and register over the phone: 306-242-1916 x226. As our staffing is minimal, please leave a message and we will be in touch ASAP.